



Concert Halls



Corpus Christi Performing Arts Center Concert Hall

Texas A&M University
Corpus Christi, Texas

Texas A&M University, Corpus Christi Performing Arts Center Concert Hall had its gala opening featuring Van Cliburn and the Corpus Christi Symphony on April 16, 2005.

Designed by world famous theater Architect Malcolm Holzman of Holzman Moss Architecture in New York City, the 1500 seat concert hall features 2 wrap-around seating galleries and rear orchestra platform choral seats. The acoustical design includes 4 copper-clad overhead acoustical reflectors, large swaths of adjustable acoustical curtains to vary the reverberation time for different programs and a "floating" wood stage floor. The stage floor construction features a hollow wood cavity for the string sections and a more rigid base for the winds, brass and percussion to provide more even balance of the orchestra's sonic energy.

Project Information

1,500-seat Concert Hall

Scope of Work

Architectural Acoustics
Mechanical System Noise Control
Sound Isolation
Sound Reinforcement System

Budget

\$18,000,000

Completion Date

2005

Design Team

Architect: Holzman Moss Architecture
Architect of Record: Cotton Landreth Kramer Architects
Theater Consultant: Fisher Dachs Associates

Consultant Team

Russell A. Cooper, Principal Designer
Mark Reber, Project Manager
David Robb, Electro-Acoustic Designer

Client

Texas A&M University

"Each nuance of Bernstein's theatrical up-tempo number and Respighi's dramatic, intoxicating score filled the room with a surround-sound effect that made for a warm, intimate experience."

"Van Cliburn called the new concert hall 'a treasure'."

*John Powell Metz
Corpus Christi Caller-Times*