



Educational Projects

Pepsico Recital Hall, Walsh Performing Arts Center

Texas Christian University
Fort Worth, Texas

Designed for performances by soloists and mid-sized ensembles, the Pepsico Recital Hall appears to be a miniature version of a one-room, European-style concert hall. But it is actually a room within a room. The inner room's shell provides intimacy and articulation, and enhances presence for both performer and audience. The outer volume adds richness and reverberation. Draperies along the outer room's rear and side walls adjust liveliness in accord with the particular program.



Waetjen Hall, Music and Communications Building

Cleveland State University
Cleveland, Ohio

The showpiece of the Music and Communications Building is Waetjen Hall, the larger of the two major performance spaces the building contains. A slender, steel-framed "shoe box" concert hall modeled on the Vienna Musikvereinssaal, Waetjen Hall can accommodate large symphony orchestras, chamber ensembles, and solo recitalists equally well, and it has earned wide praise for its warm acoustics. JHA developed acoustic design for the entire building, which, besides the performance spaces, also houses teaching studios, practice rooms, rehearsal halls, classrooms, and offices.



Concert Hall, Christel DeHaan Fine Arts Center

University of Indianapolis
Indianapolis, Indiana

One of the best small concert halls in the Midwest, the Christel DeHaan Concert Hall possesses a range of features usually found only in much costlier auditoriums. The hall's relative narrowness and limited depth, along with its two balconies, foster intimacy even as the hall attains a sense of acoustical spaciousness. Reverberation is controlled by motorized acoustic drapes along the side, front, and rear walls—livening the hall for symphonic performances or deadening it for amplified productions. An overhead chandelier acts as an acoustic reflector, enabling musicians on stage to achieve proper balance and intonation.

