



Museums

Institute of Contemporary Art

Boston, Massachusetts

2006

A unique structure located on the bank of the Boston Harbor, the new Institute of Contemporary Art is an eye catcher with its dramatic cantilevered form. Designed by architects Diller, Scofidio + Renfro the new ICA building enfolds over 65,000 square feet of space dedicated exclusively to acquiring and exhibiting contemporary art. As part of this mantra, the new ICA has expanded its offerings in the performing arts and film genres. An acoustical challenge with two glass walls, fixed and adjustable acoustic systems were integrated into the Theater for sound quality control.



National WW II & D-Day Museum

New Orleans, Louisiana

2006

The National World War II & D-Day Museum project constitutes a major expansion of the existing facility whose exhibits encompass the June 6, 1944 invasion of Normandy, the Home Front during WWII, and the D-Day Invasions in the Pacific. The new multi-building facility designed by Voorsanger & Associates architects and Gallagher and Associates exhibit designers will include a large format Exhibition Theater, a USO-type performance space and sound exhibit pavilions. The buildings and overhead canopy will enclose an outdoor Parade Ground where events and performances will take place. JaffeHolden is providing architectural acoustic design for the base building and exhibits and facility-wide audiovisual systems for the buildings and Parade Ground.

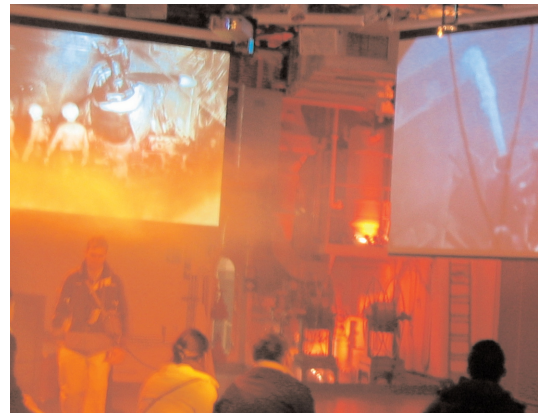


Intrepid Sea and Air Museum

New York, New York

2005

The Kamikaze: Day of Darkness, Day of Light exhibit is an experiential tribute to the brave men who served on the Intrepid during the tragic events of November 25, 1944, when, during an enemy attack, the Intrepid was struck by two Kamikaze planes within a time span of 15 minutes. The high impact show takes place on the hangar deck where the second explosion took place. JaffeHolden provided architectural acoustical consulting for noise control and for design and integration of sound absorptive treatments to reduce the background noise, improving the dynamic range and impact. JaffeHolden also collaborated with VideoSonic Systems, Inc. and Chedd-Angier Production Company to help design the audio delivery system.



Maltz Museum of Jewish American Heritage

Cleveland, Ohio

2005

The Maltz Museum of Jewish Heritage features state-of-the-art exhibitions, interactives and films, oral histories, photographs and artifacts. JaffeHolden provided base building architectural acoustical consultation with the architects Westlake, Reed & Leskosky, addressing sound isolation construction design, mechanical system noise control and room acoustics to provide proper sound environments in all of the spaces throughout the building (Permanent Gallery, the Temple Gallery, the Intro Theater, and the Lobby and Function spaces). JaffeHolden also provided exhibit design architectural acoustic and AV consultation.

