



Concert Halls



Sala de Conciertos Nezahualcóyotl

Universidad Nacional Autonoma de México
Mexico City, Mexico

The Sala Nezahualcóyotl features a striking architectural design that sets it apart from many other modern concert halls. The acoustical design was inspired by the Concertgebouw in Amsterdam, and so a narrow band of seats extends to the sides and rear of the orchestra platform. As in the Concertgebouw, these seats are audience seating when they are not needed for choral performances.

The Hall was shaped and built to ensure that it would have a very resonant acoustic. An extensive acoustical canopy over the stage ensures that this resonance is balanced by clarity and transparency. A multitude of balcony fascias help diffuse and blend the sound. Under the stage, we have designed an acoustical chamber or moat which allows reverberant sound to develop before it is reintroduced into the hall through a series of louvers under the first row of seats. The acoustics of this hall are rich, clear, well defined and warm. These well-balanced acoustics are characteristic of the very best halls, new or old.

Project Information

2,436-seat Concert Hall

Scope of Work

Architectural Acoustics
Mechanical System Noise Control
Sound Isolation
Sound/Communication Systems Design

Budget

\$6,000,000

Completion Date

1978

Design Team

Architect: Orso Nunex Ruiz-Velasco

Consultant Team

Christopher Jaffe, Principal Designer

Client

Universidad Nacional Autonoma de México

"The best new hall that I know of is the one built for the University of Mexico by Christopher Jaffe"

*Lorin Maazel
Former Music Director
The Cleveland Orchestra*