



Opera Houses

Kennedy Center Opera House

Washington, DC

The Kennedy Center Opera House is home to some of Washington DC's most prestigious events including the Kennedy Center Honors, the Washington Opera, and touring companies such as the Kirov Ballet. The renovation upgraded the hall with state of the art audio, video as well as lighting and finishes. Preserving and enhancing the well respected acoustics of the hall was a top priority. In particular, extensive acoustical tests were performed on the new seats to insure their acoustical qualities were identical to the old seats. JaffeHolden also consulted on the orchestra pit renovation to allow more of the musician's sound to enter the hall.



Sarasota Opera House

Sarasota, Florida

The Sarasota Opera House was built in 1926 as the Edwards Theater. After a long successful life as a theater, the house went into decline for many years in the 50's and 60's. The theater was purchased by the Sarasota Opera Guild in 1979 and was restored and opened in 1982 and placed on the national historic register and will be celebrating its 25th anniversary this year when the opera house will undergo its second major renovation. Upgrades include all of the mechanical and electrical, rigging and lighting systems to make them quieter and more efficient, new seating with a new orchestra level rake for 1000 seats, plus an expanded orchestra pit to accommodate up to 75 musicians. The opera house is scheduled to reopen in 2008.



Dorothy Chandler Pavilion

Los Angeles, California

This venerable hall from the 1960's is dedicated mostly to the Los Angeles Opera, now that the Los Angeles Philharmonic has moved to the concert hall. The facility is in need of a renovation. At 3200 seats, the room still has reasonably good acoustics for Opera. JaffeHolden is working on a feasibility study that includes an orchestra pit overhaul, and addressing a few dead spots on the orchestra floor. JaffeHolden has thoroughly documented the acoustics through measurements, and attendance at performances and rehearsals. Currently the project is awaiting client approval and fund raising.

