

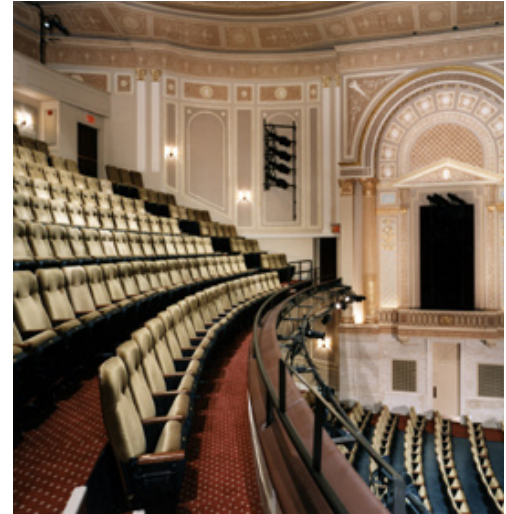


Renovations—Theater

Biltmore Theater

New York, New York

The Biltmore Theater is the last of the renovated Broadway Theaters in Times Square. The Biltmore is the new home of the Manhattan Theater Club, a company that produces contemporary dramatic theater by current playwrights. The 75 year old theater at West 47th Street was abandoned for over 15 years and reopened in December of 2003. The theater's intimacy has been greatly increased now that the seating capacity has been reduced from 1,000 to 650. The theater has one balcony and has been equipped with the latest in theater technology with state of the art sound systems and acoustics. The background noise has been reduced to NC-15, no small feat for a theater in the heart of the Times Square area. All new ultra-quiet mechanical systems were installed on the roof of the theater including a fully enclosed and sound isolated chiller. As a result of this effort, all seats will now be able to hear the unamplified voices of the actors, another rarity on Broadway.



Family Theater

John F. Kennedy Center for the Performing Arts

Washington, D.C.

The Family Theater is a new theater at the Kennedy Center constructed within the shell of the former American Film Institute Film Theater, which was demolished. It seats 324 on double rake, with gallery seating on one side. It has been designed to accommodate drama, dance, and limited music performances. The programming is for children's theater and family productions. The acoustics are fixed for drama and a new sound and communications system was designed by the JaffeHolden Systems Group.



Westport Country Playhouse

Westport, Connecticut

The Westport Country Playhouse, reopened for its 75th anniversary season on June 3, 2005. The seating capacity was lowered to 750 seats from 900 to better provide excellent seats and sightlines for all. It is one of the more famous summer stock theaters in the country has been thoroughly updated to include new state-of-the-art mechanical and electrical systems, new audio and lighting systems and new seats featuring a continuous rear bench back to remind patrons of the old pew style seating. The acoustics have been improved by adding more volume to the space, removing obstructions that blocked sound to some seating areas and adding overhead reflectors to aid the projection of actor's sound and the creation of a new orchestra pit for musicals. The theater has been outfitted with an Electronic Reflected Energy System infrastructure to provide the owners with the future flexibility in programming to add classical music presentations throughout the year and not sacrifice acoustical quality.

