

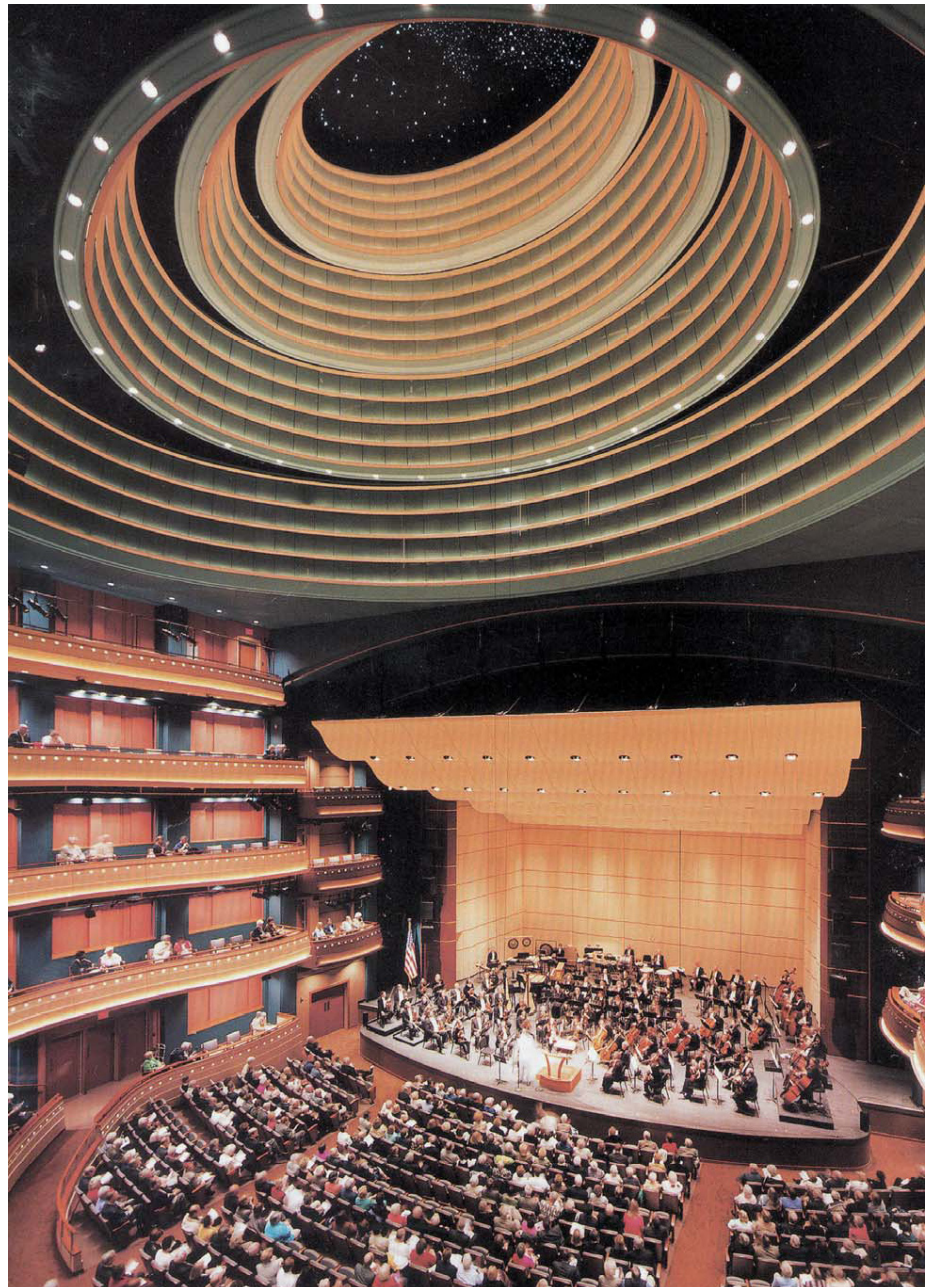


Performing Arts Centers

Benjamin and Marian Schuster Performing Arts Center

Dayton, Ohio

Completed in 2003 the Schuster Center's Mead Theatre is a multi-purpose triumph. Home to the Dayton Philharmonic, the Dayton Opera and Victoria Theatre's Broadway touring series, JaffeHolden's acoustic design innovations provides the Schuster Center with outstanding results for all performing arts genres. JaffeHolden utilized the "Orchestra Thrust Design" using three lifts to bring the orchestra a full 27 feet in front of the proscenium arch and into the room. The three lift configuration also provides flexibility in pit size for the hall's various uses. JaffeHolden's design for the hall's inventive ceiling, which is composed of concentric soaring curves that allow the passage of sound through its metal mesh material, adds significantly to the interior design of architect Cesar Pelli. JaffeHolden also provided the sound system design which incorporates sufficient flexibility to support music, dance and theatre events well. Since its opening, rave reviews have been bestowed upon the design team.



Project Information

2,300-seat Multiple-use Hall
Black Box Theater
Rehearsal Space

Scope of Work

Architectural Acoustics
Mechanical System Noise Control
Sound and Vibration Isolation
Sound Reinforcement System

Budget

\$77,000,000

Completion Date

Spring 2003

Design Team

Cesar Pelli and Associates
Theatre Projects Consultant

Consultant Team

Mark Holden, Principal Designer
Tom Young, Electro-acoustic Designer
Robin Glosemeyer and Robert Likendey,
Project Managers

Client

Arts Center Foundation

"By the conclusion of Thursday's concert of Beethoven, Mendelssohn, Vaughan Williams and Stravinsky led by Music Director Neal Gittleman, it was clear; this is one of the most stunning acoustical spaces in Ohio-perhaps in the nation."

Janette Gelfand, The Cincinnati Enquirer

JaffeHolden.com

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